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## Nanette Fluhr

### Painting the Portrait and Figure in Oil from Life (Class 2077)

#### “Art Supplies”

A recommended palette of colors for painting complexions is included below. It is not mandatory to have all of these colors. Please feel free to add to it if there are other colors you like to use.

**First class bring: Jesso Canvas, 2 – 2” brushes (inexpensive from hardware store is fine), Old T-Shirt for rag, Raw Umber**

#### **Recommended Palette (color list):**

Titanium White, Cadmium Yellow Medium, Yellow Ochre, Raw Siena, Raw Umber, (Cadmium Orange or Cadmium Yellow Orange), Burnt Siena, Burnt Umber, Cadmium Red Light (a middle value red), Alizarin Crimson, Ivory Black, Cerulean Blue, Ultra Marine Blue, Viridian

#### **Medium:**

Linseed oil, liquin, odorless paint thinner or any combinations you prefer are fine for this class.

#### **Canvas:**

Canvas of your choice. Fine to medium tooth is best. Some examples of size are 16 x 20, 20 x 24, 24 x 30 (within this range).

#### **Have a good selection of brushes (both-bristles and sables (real or otherwise))**

**Note:** A drawing pad for working out drawing problems is always a good idea. As is a notebook to take notes for reference.

I'm looking forward to meeting all of you!

Nanette Fluhr

Members of the Art League get discounts @ the following art supply stores:

- **Riebe's** (631) 427-8644
- **Blick**, Carle Place, NY (516) 248-1555
- **Utrecht**, Carle Place, NY (516) 741-1805