



107 East Deer Park Rd.
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Doug Reina's Landscape Painting Class "Art Supplies"

PAINT:

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| 1. Titanium (or Zinc) White | 12. Cerulean Blue |
| 2. Cadmium Yellow Medium | 13. Alizarin Crimson |
| 3. Cad Yellow light | 14. Old Holland Brilliant Yellow Light |
| 4. Yellow Lemon | 15. Old Holland Naples Yellow Reddish (Nice to have but can do without if necessary) |
| 5. Ochre | 16. Holbein Shell Pink |
| 6. Cadmium Red Medium | 17. Gamblin Radiant Red |
| 7. Cadmium Red dark | 18. Old Holland Kings Blue light |
| 8. Cadmium Yellow Deep or Cad Orange | 19. Raw Sienna |
| 9. Transparent oxide red or brown | 20. Burnt Sienna |
| 10. Burnt Umber | 21. Viridian |
| 11. Ultramarine Blue | |

CANVAS:

Bring a few small canvases or Panels up to 16 x 20. It's probably best not to exceed 16 x 20 if you are a beginner. 11 x 14 are a manageable size.

BRUSHES:

Bring a few with a variety of sizes and pick whatever style you prefer such as Filberts or Flats. Personally, I like Robert Simmons "Egberts" They have extra long bristles and I'm quite a fan of them.

Bring a long at least one 1" natural bristle brush (purchase this in a hardware store)

A "Rigger" brush for doing thin lines is helpful too.

EASELS:

The Art League does provide easels, however, if you have your own that you would prefer to use, please bring it.

PALETTE:

1. Wood or Masonite or the "Paper" palettes
2. 2 clip-on palette cups, large
3. A Palette knife – Large trowel type
4. An old coffee or soup can for use as an additional Mineral spirits wash for dirty brushes
If you don't have a French Easel, you'll need to have a snack table to place your palette on as you work at your portable easel.

MEDIUMS AND SOLVENTS, ETC:

1. Galkyd – made by Gamblin
2. Odorless Mineral Spirits to clean brushes – I use "Klean Strip" that I purchased from ACE Hardware
3. Paper towels
4. Garbage bags

If you have any questions, please call or email me and I'll be happy to help you. 631 664 1339 or email me at art@dougreina.com

2/19/15