



107 East Deer Park Rd.  
Dix Hills, NY 11746  
631-462-5400  
www.artleagueli.org

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## Suzan Haeni Painting with Gouache “Art Supplies”

The workshop will include image development, basic gouache techniques, color mixing, and how to layer gouache to achieve outstanding effects. A demonstration will be given showing the step-by-step process of the painting aspects of gouache and how to take advantage of the mediums flexibility. Gouache is an opaque watercolor paint. Whereas transparent watercolors allow you to see the “white” of the paper below the paint, gouache can be applied in solid colors completely covering the paper. Gouache dries to a matte finish it works like a watercolor as well as producing intense levels of rich saturated opaque color. Gouache can be mixed with watercolor.

**Course Materials:** Course materials must be purchased before first class. Please find the list of required course materials below:

### 1. Watercolor Brushes:

1” Flat, #'s 2, 4, 6, 8 white nylon (Loew Cornell) suggested, you can get them in Michael’s.

**Extras:**

Medium Angular Brush  
Large, Soft Brush for Washes  
Cheap mixing Brushes

### 2. Suggested Watercolor Paper: Arches 140lb Cold Press 22” x 30” or 300lb 22” x 30”

Large pad of news print or a portfolio to carry your work home  
Pad watercolor paper or 3 sheets

### 3. Watercolor Palettes or foam trays from the supermarket

### 4. Tubes of Gouache Paint

- Ultramarine Blue.
- Cobalt Blue
- Pthalo Blue
- Alizarin Crimson or a \*Red
- \* Burnt Sienna
- Burnt Sienna.
- Burnt Umber
- Cadmium Yellow Medium or Brilliant Yellow
- Yellow Ochre.
- Magenta
- Turquoise
- White Gouache (a bottle of white tempera)
- Jet Black
- Chinese Orange
- Raw Umber
- Burnt Umber

Or a Basic Gouache Set ... tubes if this is your first adventure into the world of gouache.

### 5. Water Containers

### 6. Paper Towels

### 7. Pencil & Eraser

Members of the Art League get discounts @ the following art supply store:

- Riebe’s (631) 427-8644