

**Pastels:** Pastels are your color ‘vocabulary’: Ideally you want a full spectrum of colors, and neutrals, from light to dark, to express yourself fully. I suggest one set of harder pastels (Rembrandt, Nupastels, & even Girault) and a large selection of softer pastels— such as Terry Ludwig\*, Diane Townsend, Schminke, Sennelier (half sticks), Unison. For ease of travel to workshops and classes you might consider a travel box, like the Dakota small pastel box or the Heilman backpack box, and arrange all your pastels together by color and value.

**Paper:** I recommend sanded paper for underpainting techniques. Please bring:

- 3 small (6 x 8) midtoned sanded sheets (you may pre-tone Uart or Pastel premier if you only have white)
- 3 mid-sized (9 x 12 to 16 x 20, according to preference) white sanded sheets. I like Uart 400 or 320 grit and Pastel Premier in white. I like to pre-mount Uart paper because it curls; pastel premier lays flatter. I recommend you experiment to find the surface you like. See below for paper mounting instructions.

### **Other Supplies:**

A few paper towels (useful as a palette, keeps workspace and pastels cleaner)

Tape and drawing board or foam core for support, isopropyl rubbing alcohol and cup

½” or 1” soft flat watercolor brush for underpainting

fan brush for blending and removing pastel

small stiff or watercolor brush for drawing, removing pastel

Glassine paper for covering pastels in progress

Old beach towel to place under your work space for catching dust and falling pastels

A smock/apron

Small toned sketch pad and black and white charcoal pencils for thumbnails

**Inspirations:** Please bring 1-2 examples of WOW paintings that inspire you.

**Photo references:** Bring a selection of several photos to work from, either prints (good quality, not copy paper) or on a laptop/ipad. I will show you how I work with photos on the computer to crop for good composition. **If you use an ipad,** I suggest you pre-choose a few photos so you don’t lose time searching for your favorites among thousands. Please don’t try to paint from your phone.

**Paper Mounting** I mount paper onto acid-free foam core, mat board or gator foam, using 3M Positionable Mounting Adhesive (available online in rolls from various sources). It comes with a brayer, and is basically a sheet of double sided pressure sensitive adhesive that works better than anything else to adhere paper to a support. Cut paper, support, and 3M adhesive to same size. Place sheet sticky side down to support, and rub with brayer to release adhesive to the board, then peel backing off. Then place paper on top of your support, and use brayer again (with a sheet of glassine over the paper) to adhere the adhesive and board to your paper, and you’re done.

\* I have created a signature set of 30 Terry Ludwig Seascape colors, which are available at my workshops for 20% off the retail price of \$160, \$128. Please contact me if you would like me to bring one for you. You can view the set at the store on my website.

If you have any questions before the class starts feel free to contact me at [rosiersmithart@gmail.com](mailto:rosiersmithart@gmail.com)