



WATERCOLOR PORTRAITURE MATERIALS LIST

It's beneficial for students to have intermediate to advanced experience in either portraiture, watercolor, or both for this synergistic class, so please bring in **SAMPLES OF YOUR ARTWORK** for me to assess your style and skill level so we can immediately advance from the paintings you are making now. This class is lesson-based, but you are highly encouraged to cultivate your style, experiment, explore and be inspired by the medium of watercolor and by the model. Please feel free to bring in any materials you'd like to work with in addition to this list, since personal expression is encouraged.

BRUSHES

*Winsor & Newton Sceptre Gold II brushes are high quality, a great buy, and since they are oil brushes (sable and synthetic blend), they will last you decades when used with watercolors.

Large #12 or #14 Round Brush*
Medium #8 or #10 Round Brush*
Thin Script/liner, sable/synthetic for detail and signing
Winsor & Newton Oval Wash #3 (watercolor brush)
1" Flat Brush

PAPER & WATERCOLORS

I will be using Winsor & Newton TUBE WATERCOLORS in this class. If you would like to use pan watercolors, make sure they are also the same colors, and that they are very high quality with a high concentration of pigment. The pigment must be strong for successful in-class exercises.

For those newer to watercolor, it would be best to keep the paint and the paper brands/quality/weight consistent to the list for the lessons since watercolor pigments in different brands mix and dry very differently from each other. Also, papers and board differ greatly in their rate of absorbency, changing painting results **DRAMATICALLY**.

ALL STUDENTS should have the same **basic colors**.

PAPER

1 Arches 140lb cold press, 9"x12" pad (less expensive) or block (12-25 sheets)
1 or 2 Arches 140lb cold press 22"x30" individual sheets
1 or 2 Arches 140lb hot press 22"x30" individual sheets (smooth)
You can bring in watercolor board and other absorbent painting surfaces once satisfied with the results you are getting in class with the listed papers.

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WATERCOLORS

Basic:

Alizarin Crimson
Cadmium Red
Ultramarine Blue
Cerulean Blue
Lemon Yellow
Cadmium Yellow
Hooker's Green
Burnt Sienna
Raw Sienna
Burnt Umber
Raw Umber
Yellow Ochre
Ivory Black

***Optional:**

Madder Rose
Cobalt Blue
Naples Yellow
Cadmium Orange
Chinese White
Pthalo Green

PALETTE

Large white plastic covered palette with medium to deep wells with plenty of paint mixing room in the middle for tube colors OR white plastic palette for the pan watercolors. No paper palettes. (see photo)

EASELS & BOARD

The watercolors mainly can be done on the table. A large clip art board for the loose watercolor sheets is useful to either tilt the watercolor or use an easel provided by the Art League of Long Island. A TABLETOP EASEL can also be used, but the BEST OPTION is a DESKTOP SLANT BOARD--it tilts the watercolor at an angle comfortably to see, but won't cause excessive dripping.

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CLEANUP and BLOTTING

1-2 containers for water
White paper towel or white cloth

SKETCHBOOK

HB Pencil
Sharpener or X-Acto knife
Magic eraser